

Funiculi Funicula

2 Baritones, 2 Euphoniums, 4 Tubas
(*Piano, Timpani, Percussion optional*)

Arr.: Jérôme Naulais

EMR 22041

1st to 7th Parts: B^{\flat} + C

8th Part: B^{\flat} + C + E^{\flat} + B^{\flat}

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EDITIONS MARC REIFT

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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

$\text{♩} = 126$

1. Baritone
2. Baritone
3. Euphonium
4. Euphonium
5. Tuba
6. Tuba
7. Tuba
8. Tuba
Piano (optional)
Timpani (optional)
1st Percussion (Snare Drum) (optional)
2nd Percussion (Clash Cymbal / Bass Drum) (optional)



11 12 13 14 15 16 17 **A** 18 19 20 21 22

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Musical score for measures 23-33. The score includes parts for strings (Violins 1 & 2, Violas, Cellos, Double Basses), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). A double bar line is present at the end of measure 33.



B

Musical score for measures 34-44, starting with section **B**. The score includes parts for strings, Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is three flats and the time signature is 4/4. Dynamics include *mf* (mezzo-forte). A double bar line is present at the end of measure 44.

45 46 47 48 49 50 51 52 53 54 55

C

56 57 58 59 60 61 62 63 64 65 66

D

Musical score for measures 67-77, section D. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics include *f*, *mp*, and *p*. A double bar line is present at the end of measure 77.



E

Musical score for measures 78-88, section E. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics include *cresc. poco a poco*, *f*, and *p*. A double bar line is present at the end of measure 88.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	